relyet, ornamented by heavy raised em-

broidery in gold, holds the shoulder line

Among the evening coats fancy runs riot,

and while there is nothing differing radically

in design from the evening wraps already

worn, there are many variations in detail

and in color. This winter promises to show

even greater extravagance in evening

The kimona-shaped coat is still popular

but the Parisian woman is already tiring

of her fancy for that Oriental model, and

empire or redingote models will be safer

guides for the new evening wraps. Loose

three-quarter coats with deep capes slop-

ing away from the front in pelerine fashion

have a great vogue, and among the cuts is

an excellent model of this kind in white

work of heavy white rope silk .-

cloaks than was displayed last season.

flat, and the facing is also of velvet.

cape effect.

and an amore to prevent to be the second

in New Loveliness.

WOMAN'S LAST EXTRAVAGANCE.

Fashionable Ou fit.

Opportunities to Use All This Summer -Possibilities Especially in the Searfs -Models for Autumn and Winter-The Military Idea Seen in Capes-Blue the Favored Color in Coats for Rough Wear-Fall Street Suits-Difficulties of the Short Skirt-Morning Freeks.

Coats, cloaks, scarfs, all the various garments that are classified as wraps, have during the past year assumed an importance they never before attained in the American woman's wardrobe, and through them one more note of extravagance has been introduced into the outfit of the fashionable woman.

The summer girl who is well equipped this season has carried to seashore or



motor coat, a short and more or less elaborate coat of pale-hued cloth, canvas or silk; for afternoon wear a big tailor coat, preferably of covert cloth; scarfs, pelerines, dinner or ball or veranda coatees, and, in addition, a number of coats which are integral parts of morning and afternoon costumes.

Possibly it is out of consideration for such profusion of wraps that the weather clerk has provided so cool a summer. Certainly women have had opportunities for showing all their dainty wraps. They have even had occasion to sigh for coats of materials warmer than pongee, lace or unlined cloth, and the European custom



of donning furs with summer muslins bids fair to gain a hold in this country if the climate persists in being eccentric.

The most exquisite little wraps of lace chiffon, chiffon velvet, cloth or silk, half short bolero, half cape, and wholly picturesque, have been used during the spring and summer for wear with décolleté evening gowns, and are slipped on between dances or for wear on breezy verandas and in draughty casinos. The empire scarf also serves this purpose, and though not so effective is more generally worn and more easily designed.

The woman who wears such a scarf well is almost as rare as the dodo, but the knack of wearing it will come with



practice, if the fad endures, and the scarf has wonderful possibilities of art and charm when it is properly handled. Plain tulle, either in black or white, with a deep, full frill of the tulle running all around. makes a most becoming and inexpensive kind will unquestionably be carried out scarf, and chiffon or silk mousseline may be treated in the same way.

With lingerie frocks scarfs of soft French mulle, have been Parisian favorites, but these scarfs in their successful form are

vines and garlands, and possibly have inset motifs of lace or open-work embroidery. Hand embroidery and inset lace also decorate many of the scarfs of chiffon. Coats, Cloaks and Scarfs tulle, &c., and on scarfs of soft silk or crepe deep fringe often finishes the border.

An irregular, wavy border of filmy lace with inset design of corresponding lace and shadowy flower garlands painted in water color will make a chiffon scarf a thing of beauty and yet may be contrived at home by clever fingers. Certain of the great Parisian dressmakers now include A Variety of Wraps Part of the a scarf as part of almost every dinner or evening frock turned out and furnish one with many an afternoon frock. The woman who has among her family heirlooms an old-fashioned scarf of needle point, of handembroidered lawn or crêpe, or even of fine India cashmere with deep Oriental border, is distinctly fortunate.

Of the loose, light coats for afternoon wear so much has been said that no novelty is left to be noted, but as the season progresses there is a decided movement toward close-fitting coats, and the Louis coats in flowered silk, or short, close-fitting coats of light cloth or lace modelled somewhat upon Louis lines, are more and more in evidence. They are rather a relief from the artistic but ubiquitous loose coat. and worn over sheer mousselines are ex-ceedingly effective.

There is no doubt that the close-fitting coat will occupy a conspicuous place among the winter and autumn models, and al ready one finds early models, severely tailored and tight fitting, with more seams than of old as a concession to the straight front figure. That straight front in connection with the fitting coat promises to give mediocre tailors many bad quarter hours, and the only safety this fall will lie in recourse to a first-class tailor. Later all will learn the trick, but the straight front finds a friend in blouses, stoles, &c., and does not lend itself readily to tailor lines.

The close-fitting tailor coat will be made in all lengths. A knee length will ap-



figures this length is most unbecoming, and the wearer should know and consult her individual needs.

There is a generally accepted theory that a line half cutting the skirt length marks the line of coat length possibility. Below that every fraction of an inch detracts radically from the height of the wearer. Above that each fraction of an inch adds to the impression of height in the wearer. N short woman should wear a coat reaching below that half-way line, unless the coat reaches quite to the ground; but this summer a host of women have cast the laws of sesthetics and proportion aside in blind following of popular fads.

Capes appear on some of the tight-fitting coats, but more often there are mannish turn over collars. Louis revers, or military stand



ng collars. A few exceedingly smart coats of distinctly military tone, with standing braided collar, gold buttons and silk frogs or cordelière are shown, and it is possible that the military idea will be conspicuous in autumn modes.

Such a rumor has floated over from Paris, but is not authoritative as yet. The fact remains that these military coats look very knowing and some of them have the genuine military capes, lined in bright color, and, in dark blue or dull blue, lined with a gay color and brightened with gold buttons and a touch of gold in the braiding, the coat is most attractive for a young girl's

rough and ready autumn wear. Apropos of things military, many Amerian girls have of late brought home from European travel genuine officers' capes. The colorings of certain Italian and Austrian regiments seem to have appealed most forcibly to the feminine fancy, and the capes can, with a little diplomacy, be bought or ordered. They make effective summer cloaks and the regiments concerned would doubtless be gallant enough not to object if they knew of the pilfering.

But going back to the subject of close fitting coats, a large percentage of the models, so far shown have skirts, long or short cut separately and set on with a hip seam-a scheme making easier the task of giving a sufficiently full skirt with a tightly fitted body and waist curve. Coats of this later in velvet; and, with handsome large jeweled buttons and elaborate revers and cuffs, will be particularly stunning for

Though the fitted coat is to have a glimpse

delicately embroidered by hand in trailing of popularity, the loose coat has by no means reached the end of its career, and it will be worn in every grade, from the tailor box coat or loose three-quarter coat of the morning to the voluminous and artistic evening cloak. The warm, ample three-quarter coat suitable for travelling. yachting, driving, &c., in the crisp, cool, autumn weather is particularly in demand



nodels are already displayed, the makers are turning out some very stunning coats

of this kind. The group sketched in the large cut is fairly representative, and any one of these coats should please a modish woman. The long, double-breasted coat of royal blue cloth, with a shoulder cape of the cloth, a flat collar of baby lamb and a heavy black silk cordelière looped around the shoulders, knotted at each side of the front and hanging in long ends finished with heavy tassels, is from a celebrated English maker and

promises to be a popular autumn motor

model. In deep fuchsia red on a warm

hunter's green it would be as effective as

Blue seems, however, to be the prime

favorite for these rough-wear coats, the

shades varying from bluet and royal to

the ever popular navy. A navy blue serge

is the material of the coat, trimmed in heavy

white soutache and large dull gold buttons.

The cape is lined with white, as is the coat

throughout, but the woman to whom wear

and tear is a consideration will prefer a

bordered in a band of stitched panne the

shade of the cloth, but stitched in many

shades of bluet. The lining is of a medium

shade of bluet, and the collar, cuffs and

revers are faced with white cloth, hand

embroidered in all the bluet shades, with

Pelerine yokes give the long shoulder

line to many coats which do not attain this

same effect by use of capes; but the pelerine

yoke confines the shoulder slightly and

does not allow the freedom desirable in one

of these coats designed for general wear.

A model in biscuit cloth with fancy stitched

strappings, passementerie pendent orna-

ments and narrow revers of white panne

embroidered in black and gold illustrates

The cape collar and pelerine of the sum-

mer have inevitably affected the autumn

cloak models, and it is probable that later many dressy wraps will follow pelerine

lines. Warm, enveloping capes, filling the

the use of the long shoulder yoke.

mentioned.

an occasional gold thread.

dark lining for the body of the coat. In dark bluet blue, too, is the cloth coat

in the blue.



Less severe is a green cloth made with double skirt of walking length and a cape eaching to the elbows and held in front buttons and cords. From beneath all he cloth edges drops a band of pale biscuit loth, of which four inches shows.

If a blouse and skirt or shirtwaist suit preferred to a coat and skirt costume here are many lightweight wools accept able for such use. Trim costumes of serge or cheviot made in severe shirtwaist suit fashion and relieved by effective scarfs stocks, and, possibly, colored stitchings,

good outing model. The epaulettes run

inderneath the shoulder plaits are a new

touch that marks this Norfolk model as



place of the golf cape, but newer and more chic in line and finish, are being shown. for the silk shirtwaist frocks which have and are desirable additions to the outing been popular all summer but will be too wardrobe for the cool fall weather. Many

cool when tingling fall days come of these follow the military idea already Still more modish for the purpose ar the almost invisible checks and plaids so Sleeveless, loose coats, with capes almost numerous among the new samples. A as long as the body of the coat, are another model shown in a Fifth avenue shop is development of the cape idea, and are of the greatest severity. It is of lightexcellent driving wraps, though, for really weight, smooth-surface wool in the tiniest

cold weather, or for motoring, a garment a plain box-plaited skirt devoid of trimwith sleeves is preferable. One of these loose cape coats has been sketched for this ming, but flaring amply at the bottom.

page, together with another loose coat in The blouse is equally plain-a plaited shirtwaist, with epaulettes running well down upon the sleeve and finished by tiny The latter is, however, not a cape, but has its body and sleeves of fine cloth, both dull gold buttons. Groups of the buttons flowing and so fully plaited that they apornament the front plait, and the shirt cuff pear to be in one. An epaulette of dark held by similar buttons.

A folded girdle of black glace silk and a stock of the same silk complete the frock. and linen turnover collars and cuffs worked in black and blue French knots and edged with buttonholed scallops of blue give a note of relief to the dark but chic frock.

The skirts of these morning frocks should clear the ground and flare liberally at the foot, and as this flare is likely to degenerate into flopping and awkward fulness in a plaited skirt, much attention should be given to obtaining a petticoat that will hold the dress skirt in place. The ordinary silk skirt will not do this, and even the very expensive silk pettiocats amply frilled and plaited cannot always be relied upon to support the short skirt, although they answer admirably for wear under sweep ing dress skirts.

cloth trimmed in black velvet, lace and French dressmakers are experimenting with carefully cut and slightly stiffened cloth medallions, with connecting open petticoats made especially for use with the Among the cuts, too, is a picturesque trottoir skirt, which is the French equivalent redingote of rich flowered silk, with an for our walking skirt; and if the exaggerated fulness around the feet which the empire body, huge sleeves and a lace collar, through which is threaded a scarf of French favor wins general acceptance a petticoat with featherboning or with hair chiffon. Fringe appears upon many of the new coats, and the mania for all swaying. cloth set into its shaped flounce will be a dangling effects has apparently not lessened necessity. The average walking skirt Street suits for early fall continue to bunching itself limply around the feet is a hold first place in the intst of ereshoppers, distressing sight and utterly devoid of the

the body in the back as well as at the sides

The line resulting from such cutting i

hideous and makes a large proportion of

the women who are wearing short skirts

of black and royal blue checks and has been throughout the spring and summer and many other shades of red are used for

the same purpose-cerise, flamingo, pepper berry, &c. Powder blue too is very popular, especially as a relief to dark blue or creamy gray, and a soft, subdued orange is effective if not used too lavishly. Black and white braiding upon any one of these colors is successful, as is black and white embroidery

> foundation. A morning frock of dark blue cheviot with revers, gauntlet cuffs and waistcoat of powder blue cloth, embroidered in black and white and finished with braiding in narrow black, white, and gold braids, is one of the autumn models of a popular New York tailor.

Tiny pipings of silk, sometimes in severa colors used together, offer another opportunity for the introduction of gay color



upon a dark frock. A line of orange silk between similar narrow folds of black and white makes a charming finish for the edges of a dark blue, brown or soft gray tailor frock.

Scarfs in color corresponding with the pipings, revers, &c., add to the color scheme, and, though scarfs in one plain color are much used, French dressmakers are fond of the soft foulard or liberty scarfs in color, dotted with black or white, or both. Buttons may help to emphasize the color

note of the trimmings, and the embroidered button is particularly smart. Buttons covered in silk, cloth or velvet may be more or less elaborately embroidered in colored silks, and one of the newest fads is the button embroidered in fine colored beads. Embroidered buttons and buttons upon

which the effect of embroidery is simulated by the use of embroidered galloon may be bought in the shops, but the button embroidered especially for the individual frock is preëminently the thing. Dressmakers have these buttons made; but in ome cases the dressmaker has the buttons plainly covered, and the prospective wearer of the costume may do the emproidering herself. Embroidered squares and medallions

sold by the yard, as are laces, are being brought out in most artistic and lovely



an amateur dressmaker should be able to freshen an old dark frock into a semblance of new modishness

THE FAT GIRL'S DISCOVERY. It Hurt Her Feelings-Doesn't Go Sailing Any More.

From the Chicago News. "Why aren't you out sailing on the Shrew?" asked a member of the rocking chair fleet at the yacht club.

The brown-eyed girl shrugged her shoul-"The captain of that boat hurt my

feelings," she said. Why," exclaimed the man, "I thought you were such old friends-you have always sailed together-

"Yes, and made mud pies before the sailing age began, but that is no reason why he should be disagreeable. It isn't as if he were a relative. Dozens of times we girls have asked him to take us on a race, but he always said we would be in the way and he didn't want to bother with us. Last Saturday, however, both he and the first mate telestead of 5, to go with them in the race and nold the jib sheet, as they were a man short. I was there promptly and kept thinking how nice it was to be so popular and I couldn't help feeling sorry for the girls who were not

and cloth is preferred to silk in the color



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RAFFIA EMBROIDERY.

Pretty Uses Found for It on Burlap for Summer Furnishings. The interest in raffia work reached so

extravagant a stage last winter that a reaction was inevitable. The rather limited field that could be covered with the baskets. plates and other useful and useless articles made with the Madagascar fibre was, naturally, soon exhausted. The spell of the raffia, however, was

too deep to be entirely done away with at once, and this season there is a new expression of its adaptability in decorative, art in embroidery. The material the best suited to the raffia embroidery is a burlap made up without dressing. The cross-bar weave of this texture serves as a guide when no pattern is used, and makes a sub-stantial background for the coarse stitcher

Green burlap is the favorite color for the natural color raffia, although the different shades of red combine almost as artistically with its buff tones.

The long strips of raffia must be cut before attempting to apply them to the burlap, the reason being obvious when the first attempt is made to carry it with a needly through a fabric. The most successful patterns are the simplest in design, and without minute stitches. A long and short titch is adopted as any cross stitches would stitch is adopted as any cross stitches would

look bulky.

Besides the regular pattern that occupies the centre of the cushion, or is carried around the four sides as a border, the raffia can be applied along the cuter edges of the burlap as a finish. Table covers need only be both useful and burlap as a finish. Table covers need only this plain edging to be both useful and ornamental.

For summer homes on land or water, on porches or wherever rustic furniture is used, the table spreads of embroidered raffia seem to fit a place that has not before been adequately filled.

MRS. LEASE, THE RABBLE ROUSER. Consented to Have a Sore Throat at a Critical Moment.

From the Kansas City Journal The ability of Mary Ellen Lease as a rabble rouser was under a reminiscent discussion by the politicians of Copeland county the other evening. All agreed that she could do more damage to the opposition than any other dozen Pop spellbinders combined

"I have always had a high regard for Mrs Lease ever since the 1896 campaign," said James M. Simpson, who, as chairman of the State Committee, managed the Republica campaign in Kansas that year. "The old lady was a 'man of her word.' When she agreed to do a thing she did it. That year the coal miners of the southern part of the State were causing the Republican | managers much uneasiness. They were all off the reser vation. We were trying to get some of then back and things were getting in fairly good shape when the Pop committee billed Mrs. Lease for a speech at Pittsburg. When we saw that announcement our hopes of getting even a portion of the miners' vote dropped to way below zero. We knew that if Mrs. Lease made that speech the jig would be up. Talking to miners was her long suit. She could fairly set them afire by drawing a picture contrasting the miner and his half-starved and naked family with the coal baron who revelled in luxury in his palace and consumed noth ing out champagne and terrapin-and miners

"A council of war was held at Republican headquarters. Something had to be done to prevent Mrs. Lease from making that speech at Pittsburg. All sorts of stratesy moves were discussed. It was finally decided that I should beard the lioness in her den I made an appointment with her. The con

erence was successful. "What excuse can I give?" she asked "Can't your throat get sore?' I asked.

the women who are wearing short skirts ridiculous.

The line in the back from hip to hem should be a gradual slope, a straight line, and if it is arranged in stitched plaits, then the skirt must be cut so that those plaits will not cling in the back. A host of readymade skirts have this fault, and the woman buying a walking skirt should guard against any such mistake.

A great many of the newest tailored walking skirt should guard against any such mistake.

A great many of the newest tailored walking skirts are gored and sirapped instead of being plaited, the difficulty of getting a really well-hung plaited skirt, and the prevalence of the caricatures, having led to a reaction; but these gored skirts need to be cleverly cut and to have a very pronounced flare at the bottom.

Navy blue serge, that perennial favorite, is having a new lease of life and forms an excellent foundation for the street suit whose cachet depends upon cut and upon the skill with which relieving notes of color are added. Scarlet, usually in combination with black and white, bids fair to be as well liked for this brightening touch as it has lowed and white, bids fair to be as well liked for this brightening touch as it has lowed and white, bids fair to be as well liked for this brightening touch as it has lowed and white, bids fair to be as well liked for this brightening touch as it has large in the marked and the results and the captain tell Mr. Ha